

Evolving Ideas: provocative new ways of working with collections

AGM & Conference 20th & 21st April 2017
University Museum of Zoology, Cambridge



Thursday 20th April – Day 1

8:45 – 9:30	Registration and coffee
9:35 – 9.40	Introduction & housekeeping
9:40 – 9:45	Welcome

First Session

9:45 – 10:05	Museums as experimental test-beds <i>Jack Ashby, UCL Culture</i>
10:05 – 10:25	One Museum's trash is another museum's treasure <i>Jo Hatton, Horniman Museum & Gardens</i>
10:25 – 10:45	Data is key: challenging a central curatorial tenet <i>Isla Gladstone, Bristol Museum & Art Gallery</i>
10:45 – 11:05	Bringing the dead alive – new methods in collection analysis <i>Erica McAlister, NHM London</i>

11:05 – 11:30 **Coffee break**

Second Session

11:30 – 11:50	The evolution of a National Zooarchaeological Reference Resource (NZRR): a central on-line database of vertebrate skeletal reference specimens <i>Eva Fairnell & David Orton, University York; Polydor Baker & Fay Worley, Historic England</i>
11:50 – 12:10	Ocean gardens: Using an historic collection to illustrate current research <i>Kelly R. Richards & Tom S. White, University Museum of Zoology Cambridge</i>
12:10 – 12:30	Is destructive sampling destructive to collections? <i>Jan Freedman, Plymouth City Museum & Art Gallery, & Dr Lucy Van Dorp, London Genetics Institute, UCL</i>

12:30 – 13:30 **Lunch & Poster session**

Third Session

13:30 – 14:00

Debate: Is best practice bad practice?

*Paolo Viscardi (Chair NatSCA) & Matthew Parkes (Chair GCG),
National Museum of Ireland – Natural History*

14:00 – 14:20

Managing collections in the 21st Century: A guide to strategic planning and management of scientific collections

*Robert Huxley, NHM London; Carol Butler, Smithsonian Institution
National Museum of Natural History, Washington; Rene Dekker,
Naturalis Biodiversity Center, Leiden, & Christiane Quaiser,
Museum fur Naturkunde Berlin*

14:20 – 15:00

AGM

Reports on the running of NatSCA and elections to the Committee

15:00 – 15:25

Coffee break & Poster session

Fourth Session

15:25 – 15:45

Homing Behaviour: should natural science specimens be repatriated?

Rebecca Machin, Leeds Museum

15:25 – 16:05

Nature read in black and white or How to stop being racist and develop worthwhile natural history curation

Subhadra Das, UCL Culture & Miranda Lowe, NHM London

16:05 – 16:25

Animals and who? A display and experience evaluation of a temporary natural history themed exhibition

Ian Trumble & Teri Booth, Bolton Library & Museum Service

16:25 – 16:45

Contemporary art and the ethics of taxidermy display

Richard Crawford, University of Arts London

16:45 – 17:00

Comfort break

17:00 – 18:15

Drinks reception (sponsored by Axiell) & Poster session

19:30

Conference dinner

Great Hall at Clare College, Cambridge

Please note - Programme details may be subject to change



MUSEUM OF
ZOOLOGY



UNIVERSITY OF
CAMBRIDGE

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NatSCA

Natural Sciences Collections Association

Registered charity no.1098156

Friday 21st April – Day 2

09:00 – 9:25 **Registration, posters and coffee**

09:25 – 9:30 **Introduction & housekeeping**

Fifth Session

9:30 – 9:50 **'Avoiding a pickle' – Improving the care and curation of fluid preserved collections**

Julian Carter, National Museum Wales

9:50 – 10:10 **A lure to take the biscuit: a *Stegobium paniceum* pheromone trial at WSY herbarium**

Yvette Harvey, RHS; Chris Swindells & John Simmons, Acheta Consulting Ltd.

10:10 – 10:30 **Beyond "no food and drink in the gallery": Guidelines for the management of food in collection-holding institutions**

Bethany Palumbo, Oxford University Museum of Natural History; Fran Richie, American Museum of Natural History & Rebecca Newberry, Science Museum of Minnesota

10:30 – 10:50 **Taxidermy conservation developments at American Museum of Natural History**

Julia Sybalsky; Fran Richie; Lisa Elkin & Judith Levinson, American Museum of Natural History*

**presenting*

10:50 – 11:15 **Coffee break & Poster session**

Sixth Session

11:15 – 11:35 **Collections for campaigning: climate control at Manchester Museum**

David Gelsthorpe & Anna Bunney, Manchester Museum

11:35 – 11:55 **Encountering the unexpected**

Luke Blazejeswski, Project Coordinator, c/o School of Museum Studies, University of Leicester

11:55 – 12:15 **Creating the Kew Gardens Science Festival area for under 7's in 2016**

Nina Davies & Clare Drinkell, Royal Botanic Gardens Kew

12:15 – 12:35 **Nature Notes – creating an accessible exhibition on a budget**

Ali Wells, Herbert Art Gallery & Museum

12:35 – 13:35 Lunch & Poster session

Seventh Session

13:35 – 13:55 Digital touch replicas. Bringing research to life: The recreation of a *Confuciusornis sanctus* fossil

Sam Beath, Manchester Museum

13:55 – 14:15 Sensing Culture – revealing natural history collections to blind and partially sighted audiences

Susan Griffiths, Oxford University Museum of Natural History

14:15 – 14:35 'Earth woke you at an unshook rib' : the role of natural science collections within a multidisciplinary engagement programme

Liz Hide, University of Cambridge Museums

14:35 – 14:45 Natural History Investigators

Sarah Lloyd, Oxford University Museum of Natural History

14:45 – 15:00 Comfort break

Eighth Session

15:00 – 15:15 A moving experience – The redevelopment of the Museum of Zoology

Mathew W. Lowe, University Museum of Zoology, Cambridge

15:15 – 15:30 Exploration Stations of the Museum of Zoology

Rosalyn Wade, University Museum of Zoology, Cambridge

15:30 – 17:00 Gallery tour & questions

Mathew, Rosalyn, Natalie

17.00 Conference end

Join the discussions on Twitter using the hashtag

#NatSCA2017

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