

Dead Interesting: Secrets of Collections Success

Collections | Museums & Technology | Engagement

NatSCA AGM & Conference,

Dublin 1–3 May 2019

National Museum of Ireland - Collins Barracks

Thursday 2nd May – Day 1

8:45 – 9:35	Registration and coffee
9:35 – 9:40	Introduction & housekeeping
9:40 – 9:45	Welcome

Lynn Scarff, Director of NMI



NatSCA

Natural Sciences Collections Association

museum

National Museum of Ireland

Ard-Mhúsaem na hÉireann

Collections

First Session

9:45 – 9:55	Brexit and the Customs Union: The practical impact on museums <i>Clare Brown, Leeds Museums & Galleries & Paolo Viscardi, National Museum of Ireland</i>
9:55 – 10:10	Success with CITES: Museums and Article 60 <i>Rachel Jennings, Powell-Cotton Museum</i>
10:10 – 10:30	Investigating alkaloid preservation in herbarium specimens and potential social implications of storing plants with alkaloids <i>Karen Bacon, University of Leeds</i>
10:30 – 10:50	Secrets of Designation Unlocked: the Tullie House Natural Science Collections and a Window into Cumbrian Biodiversity <i>Simon Jackson, Tullie House Museum and Art Gallery</i>

10:50 – 11:10 **Coffee break**

Second Session

11:10 – 11:30	Title T.B.C (topic of Biobanking) <i>Kirsty Lloyd, Natural History Museum, London</i>
11:30 – 11:50	Users and uses of the NHM herbaria (BM) – changes, chances and perspectives <i>Norbert Holstein, Natural History Museum, London</i>
11:50 – 12:10	Curating Minority Collections: A focus on Fungi <i>Nathan Smith, British Mycological Society</i>

12:10 – 12:30 **Museum Collections – an untapped resource for informing wildlife conservation?**
Rob Gandola, UCD, Cat Hendry, Herpetological Society of Ireland & Paolo Viscardi, National Museum of Ireland

12:30 – 13:30 **Lunch & Poster session**

13:30 – 14:20 **AGM**
Reports on the running of NatSCA and elections to the Committee

Third Session

14:20 – 14:35 **'Wild about Portsmouth' - discovering and uncovering a little known known Natural History Collection**
Christine Taylor, Portsmouth Museums

14:35 – 14:50 **Object in Focus**
Sarah Sinka, The Horniman Museum and Gardens

14:50 – 15:05 **Movers, not shakers: challenges and solutions for relocating an entomology collection**
Esmeralda Herrero, National Museum of Ireland & Paolo Viscardi, National Museum of Ireland

15:05 – 15:20 **Making the Most of What You've Got**
Dr Emma Nicholls, The Horniman Museum and Gardens

15:20 – 15:40 **Coffee break & Poster session**

Museums & Technology

Fourth Session

15:40 – 16:00 **If I knew then what I know now: Scientific discoveries from the NHM, London mammal collections**
Roberto Portela Miguez, Natural History Museum

16:00 – 16:20 **Implementing a New Barcode Scanning System within a Historic Collection**
Laura Cronin, The Horniman Museum and Gardens

16:20 – 16:40 **Title T.B.C (topic digitisation of garden plants in herbaria)**
Clare Booth-Downs, Royal Horticultural Society & Yvette Harvey, Royal Horticultural Society

16:40 – 17:00 **Seeing through the glass: understanding and interpreting Blaschka models using modern technology**
Emmanuel G. Reynaud, University College Dublin, & Paolo Viscardi, National Museum of Ireland

17:00 **End and Drinks in nearby pub**

20:00 **Conference dinner at *The Market Bar*, Fade Street, Dublin**

Evolving Ideas: provocative new ways of working with collections

AGM & Conference 20th & 21st April 2017



Friday 21st April – Day 2

09:00 – 9:25	Registration, posters and coffee
09:25 – 9:30	Introduction & housekeeping

Engagement

Fifth Session

9:30 – 9:50	Inspiring, Enthusing and Engaging - Where is learning and engagement going to go next? <i>Dean Veall, Freelance</i>
9:50 – 10:10	Move a Million <i>Zoë Simmons, Oxford University Museum of Natural History</i>
10:10 – 10:30	It's alive! And it's got too many legs! The use of live arachnids alongside specimens in community engagement <i>Ella Deutsch, University of Nottingham</i>
10:30 – 10:50	Outreach on a Budget – Actual and Virtual <i>Mike G. Rutherford, The University of the West Indies Zoology Museum, UWI</i>

10:50 – 11:10 **Coffee break & Poster session**

Sixth Session

11:10 – 11:30	The Brymbo Fossil Forest Project: The Future Interface of the Public and Palaeontology? <i>Tim Astrop, Brymbo Heritage Project</i>
11:30 – 11:50	The #Cyclapeople: development of deep engagement to enhance the scientific value of a collection <i>Alastair Culham, Herbarium, University of Reading</i>
11:50 – 12:10	Seduce, Entertain and Inform: Using commercial photographic techniques in Scientific Communication <i>Steve Galloway, University of Nottingham, David McMahon, University of Nottingham, & Tom Hartman, University of Nottingham</i>
12:10 – 12:30	Transformative Collections – how collections work can change lives. <i>Sarah Briggs, Museums Association, & Sally Colvin, Museums Association</i>

12:30 – 13:30 Lunch & Poster session

Tours and talks at NMI – Natural History & Trinity College Dublin Zoology Museum

These two sets of tours will include talks about education, engagement and outreach carried out at the Trinity College Dublin Zoology Museum and National Museum of Ireland – Natural History.

14:00 – 15:20 Group 1 – NMINH / Group 2 TCD Zoology

15:30 – 16:50 Group 2 – NMINH / Group 1 TCD Zoology

17.00 Conference end

Join the discussions on Twitter using the hashtag:

#NatSCA2019

Please note - Programme details may be subject to change