

Dead Interesting: Secrets of Collections Success

Collections | Museums & Technology | Engagement

NatSCA AGM & Conference,

Dublin 1–3 May 2019

National Museum of Ireland - Collins Barracks



NatSCA

Natural Sciences Collections Association

museum

National Museum of Ireland

Ard-Mhúsaem na hÉireann

Thursday 2nd May – Day 1

8:45 – 9:35	Registration and coffee
9:35 – 9:40	Introduction & housekeeping
9:40 – 9:45	Welcome

Lynn Scarff, Director of NMI

Collections

First Session

9:45 – 9:55	Brexit and the Customs Union: The practical impact on museums <i>Clare Brown, Leeds Museums & Galleries & Paolo Viscardi, National Museum of Ireland</i>
9:55 – 10:10	Success with CITES: Museums and Article 60 <i>Rachel Jennings, Powell-Cotton Museum</i>
10:10 – 10:30	Investigating alkaloid preservation in herbarium specimens and potential social implications of storing plants with alkaloids <i>Karen Bacon, University of Leeds</i>
10:30 – 10:50	Secrets of Designation Unlocked: the Tullie House Natural Science Collections and a Window into Cumbrian Biodiversity <i>Simon Jackson, Tully House Museum and Art Gallery</i>

10:50 – 11:10 **Coffee break**

Second Session

11:10 – 11:30	Title T.B.C (topic of Biobanking) <i>Kirsty Lloyd, Natural History Museum, London</i>
11:30 – 11:50	Users and uses of the NHM herbaria (BM) – changes, chances and perspectives <i>Norbert Holstein, Natural History Museum, London</i>
11:50 – 12:10	A focus on Fungi <i>Nathan Smith, British Mycological</i>

12:10 – 12:30 **Museum Collections – an untapped resource for informing wildlife conservation?**
Rob Gandola, UCD, Cat Hendry, Herpetological Society of Ireland & Paolo Viscardi, National Museum of Ireland

12:30 – 13:30 **Lunch & Poster session**

13:30 – 14:20 **AGM**
Reports on the running of NatSCA and elections to the Committee

Third Session

14:20 – 14:35 **'Wild about Portsmouth' - discovering and uncovering a little known Natural History Collection**
Christine Taylor, Portsmouth Museums

14:35 – 14:50 **Movers, not shakers: challenges and solutions for relocating an entomology collection**
Esmeralda Herrero, National Museum Ireland & Paolo Viscardi, National Museum of Ireland

14:50 – 15:05 **Making the Most of What You've Got**
Dr Emma Nicholls, The Horniman Museum and Gardens

15:05 – 15:20 **If I knew then what I know now: Scientific discoveries from the NHM, London mammal collections**
Roberto Portela Miguez, Natural History Museum

15:20 – 15:40 **Coffee break & Poster session**

Museums & Technology

Fourth Session

15:40 – 16:00 **Onwards! To A Glorious Taxonomic Future**
Lee Davies, Royal Botanic Gardens, Kew

16:00 – 16:20 **Typing up the Types: Digitising the insect type collection at National Museums Scotland**
Ashleigh Whiffin, National Museums Scotland

16:20 – 16:40 **Title T.B.C (topic digitisation of garden plants in herbaria)**
Clare Booth-Downs, Royal Horticultural Society & Yvette Harvey, Royal Horticultural Society

16:40 – 17:00 **Seeing through the glass: understanding and interpreting Blaschka models using modern technology**
Emmanuel G. Reynaud, University College Dublin, & Paolo Viscardi, National Museum of Ireland

17:00 **End and Drinks in nearby pub**

20:00 **Conference dinner at *The Market Bar*, Fade Street, Dublin**

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Friday 3rd May – Day 2

09:00 – 9:25 Registration, posters and coffee
09:25 – 9:30 Introduction & housekeeping

Engagement

Fifth Session

9:30 – 9:50 Inspiring, Enthusing and Engaging - Where is learning and engagement going to go next?

Dean Veall, Freelance

9:50 – 10:10 Using old books, arsenic and clickbait to engage audiences

Alexandra Newman, Smithsonian Libraries

10:10 – 10:30 It's alive! And it's got too many legs! The use of live arachnids alongside specimens in community engagement

Ella Deutsch, University of Nottingham

10:30 – 10:50 Outreach on a Budget – Actual and Virtual

Mike G. Rutherford, The University of the West Indies Zoology Museum, UWI

10:50 – 11:10 Coffee break & Poster session

Sixth Session

11:10 – 11:30 The Brymbo Fossil Forest Project: The Future Interface of the Public and Palaeontology?

Tim Astrop, Brymbo Heritage Project

11:30 – 11:50 The #Cyclapeople: development of deep engagement to enhance the scientific value of a collection

Alastair Culham, Herbarium, University of Reading

11:50 – 12:10 Seduce, Entertain and Inform: Using commercial photographic techniques in Scientific Communication

Steve Galloway, University of Nottingham, David McMahon, University of Nottingham, & Tom Hartman, University of Nottingham

12:10 – 12:30 Transformative Collections – how collections work can change lives.

Sarah Briggs, Museums Association, & Sally Colvin, Museums Association

12:30 – 13:30 Lunch & Poster session

Tours and talks at NMI – Natural History & Trinity College Dublin Zoology Museum

These two sets of tours will include talks about education, engagement and outreach carried out at the Trinity College Dublin Zoology Museum and National Museum of Ireland – Natural History.

14:00 – 15:20 Group 1 – NMINH / Group 2 TCD Zoology

15:30 – 16:50 Group 2 – NMINH / Group 1 TCD Zoology

17.00 Conference end

Join the discussions on Twitter using the hashtag:

#NatSCA2019

Please note - Programme details may be subject to change