

Thursday 21 April : The Silk Mill & Derby Museum

09:00 -09:45	Registration and coffee	<i>Posters & Trade Stands will be available to view during this period</i>
09:45 -09:50	Introduction & housekeeping	
09:50 -10:00	Welcome <i>Tony Butler, Executive Director, Derby Museums Trust</i>	
10:00 -10:20	This Is A Local Museum, for Local Natural History Specialist Groups <i>Zoe Simmons, Oxford University Museum of Natural History</i>	
10:20 -10:40	Taxonomy & Tales <i>Patricia Francis, Gallery Oldham (formally Oldham Museum & Art Gallery)</i>	
10:40 -11:00	Glasgow Museums and Glasgow's Natural History Societies <i>Richard Sutcliffe, Glasgow Museums</i>	
11:00 -11:30	Coffee Break	<i>Posters & Trade Stands will be available to view during this period</i>
11:30 -11:50	The artist and the Dead Zoo <i>Nigel Monaghan, National Museum of Ireland – Natural History</i>	
11:50 -12:10	Museum in a House: Collections out of context <i>Jennifer Gallichan & Annette Townsend, Amgueddfa Cymru – National Museum Wales</i>	
12:10 -12:30	Placing Drawing: Contemporary Drawing Research within Natural History Collections <i>Kay McCrann, independant</i>	
12:30 -13:30	LUNCH	<i>Posters & Trade Stands will be available to view during this period</i>
13:30 -13:50	The Skulls and Bones of British Mammals: using museum specimens to write & publish a comprehensive identification guide for the citizen scientist <i>Ric Morris, Shropshire Mammal Group</i>	
13:50 -14:10	The Geological Gallery at Biddulph Grange Garden: reconnecting a natural history relic with a high Victorian garden <i>Daniel Atherton, Biddulph Grange Garden, National Trust</i>	
14:10 -14:50	AGM	
14:50 -15:15	Coffee Break	<i>Posters & Trade Stands will be available to view during this period</i>
15:15 -15:35	Museums - Windows to the Wild <i>Ben Garrod, NatSCA Patron</i>	
15:35 -15:55	'notice nature feel joy' the story of a co-produced nature gallery <i>Andrea Hadley-Johnson & Rachel Atherton, Derby Museums</i>	
15:55 -16:15	Walk across to Derby Museum	
16:15 -16:45	'notice nature' Gallery view	
16:45 -18:00	Drinks Reception, Derby Museum – kindly sponsored by Axiell	
19:30 -21:30	Conference Meal at Zizzi, Friar Gate	

Please note - Programme details may be subject to change

Friday 22 April : The Silk Mill

09:00 - 09:40	Registration and coffee	<i>Posters & Trade Stands will be available to view during this period</i>
09:40 - 09:45	Introduction & housekeeping	
09:45 - 10:05	Why we need inspiring naturalists in our best-loved natural history museums <i>Anthony Roach, Natural History Museum</i>	
10:05 - 10:25	Natural Talent Traineeships: using museum collections to bridge the skills gap <i>Cathy Horsley, on behalf of TCV</i>	
10:25 - 10:45	Can natural history collections support a connection to nature for young children & families? <i>Elaine Bates & Irit Narkiss, Manchester University Museum</i>	
10:45 - 11:05	Engaging with objects and images: using zoology specimens for outreach and education <i>Tom Hartman, School of Life Sciences, The University of Nottingham</i>	
11:05 - 11:30	Coffee Break	<i>Posters & Trade Stands will be available to view during this period</i>
11:30 - 11:50	Collections in the Landscape: a new way with collections from Buxton Museum and Art Gallery <i>Ros Westwood, Derbyshire Museums</i>	
11:50 - 12:10	Making natural connections at Wollaton Hall <i>Adam S. Smith, Sue Mallender, and Sheila Wright, Nottingham City Museums & Galleries</i>	
12:10 - 12:30	Taking Wallace for a Walk <i>Julian Carter, Amgueddfa Cymru – National Museum Wales</i>	
12:30 - 13:30	LUNCH	<i>Posters & Trade Stands will be available to view during this period</i>
13:30 - 13:50	Let the Right One In: engaging the public with collections behind the scenes. <i>Lee Davies and Nina Davies; Royal Botanic Gardens, Kew</i>	
13:50 - 14:10	Really, the RHS has a herbarium? <i>Yvette Harvey, Barry Phillips, Saskia Harris, Louise O'Beirne & Pavlos Kapetanakis</i> <i>WSY Herbarium, RHS Garden Wisley</i>	
14:10 - 14:30	Looking through a lens: preserving and presenting the past through digitisation <i>Rachel Petts & Carol Davies, Kendal Museum</i>	
14:30 - 14:50	HMS Challenger - Discovering the voyage & specimens that started the science of oceanography <i>Heather Davies & Holly Morgenroth, Royal Albert Memorial Museum</i>	
14:50 - 15:15	Coffee Break	<i>Posters & Trade Stands will be available to view during this period</i>
15:15 - 15:35	Making collections work for you: a view from the dark side <i>Will Watts, Hidden Horizons Ltd</i>	
15:35 - 15:55	How taxidermy can inspire us to view collections in a different light <i>Jazmine Miles-Long, Independent</i>	
15:55 - 16:15	The Art of Craftivism in Museums <i>Sarah Wade, Department of History of Art, University College London</i>	
16:15	Conference Round-up	
16:30	Conference end	

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