



**NatSCA**

Natural Sciences Collections Association

<http://www.natsca.org>

## Biology Curators Group Newsletter

---

Title: Stauromedusae specimens

Author(s): Corbin, P. G.

Source: Corbin, P. G. (1978). Stauromedusae specimens. *Biology Curators Group Newsletter*, Vol 1 No 9, 37.

URL: <http://www.natsca.org/article/1588>

---

NatSCA supports open access publication as part of its mission is to promote and support natural science collections. NatSCA uses the Creative Commons Attribution License (CCAL) <http://creativecommons.org/licenses/by/2.5/> for all works we publish. Under CCAL authors retain ownership of the copyright for their article, but authors allow anyone to download, reuse, reprint, modify, distribute, and/or copy articles in NatSCA publications, so long as the original authors and source are cited.

However these were not the only institutions to receive "Challenger" material as some items were obtained from experts identifying the specimens, members of the expedition crew or through subsequent re-dispersal from the original recipient institutions.

It is difficult to trace the movements of these specimens because of the number of individuals and institutions involved but I would be most grateful for any information on the present or past location of "Challenger" material if possible detailing the amount and type of material and how it was acquired.

Dr. P. F. Lingwood,  
c/o Merseyside County Museums,  
William Brown Street,  
Liverpool.

-----

Stauromedusae specimens

I would much appreciate the loan of any specimens for examination of any species of Stauromedusae (Haliclystus, Lucernaria etc) from U.K. or any other area, in connection with a revision of the world species of the Order and their distributions. I will of course return all specimens after examination and identification.

P. G. Corbin,  
Marine Biological Association,  
The Laboratory,  
Citadel Hill,  
Plymouth, PL1 2PB.

-----

GOLDEN EAGLES AT BOLTON MUSEUM

The following extracts are from correspondence between the Museum and Betteridge, taxidermists of Birmingham, and show the unfortunate situation in which museums found themselves when wishing to acquire such specimens before bird protection legislation.