



**NatSCA**

Natural Sciences Collections Association

<http://www.natsca.org>

## Biology Curators Group Newsletter

---

Title: Natural History in Staffordshire

Author(s): Halfpenny, G.

Source: Halfpenny, G. (1979). Natural History in Staffordshire. *Biology Curators Group Newsletter*, Vol 2 No 2, 83.

URL: <http://www.natsca.org/article/1682>

---

NatSCA supports open access publication as part of its mission is to promote and support natural science collections. NatSCA uses the Creative Commons Attribution License (CCAL) <http://creativecommons.org/licenses/by/2.5/> for all works we publish. Under CCAL authors retain ownership of the copyright for their article, but authors allow anyone to download, reuse, reprint, modify, distribute, and/or copy articles in NatSCA publications, so long as the original authors and source are cited.

BIRDS

Approx. 400 mounted specimens, mostly British (including the old Whitchurch Museum material) and collections of British Birds' eggs.

MAMMALS

Approx. 75 mostly British; also a small amount of osteological material.

JOHN NORTON  
LUDLOW MUSEUM

- - - - -

NATURAL HISTORY IN STAFFORDSHIRE

The Natural History Section of the City Museum and Art Gallery of Stoke-on-Trent has received from the Staffordshire County Museum at Shugborough their entire collection of Natural History material. This move allows Shugborough to concentrate on aspects of Staffordshire folk life and agricultural history, whilst the new museum at Stoke becomes the major county centre for biological and geological recording, collections and information.

Although the new museum will not open to the public until the end of this year the collections are housed in new storage rooms and are available for study by interested persons. Thus any information required regarding collections or recordings in Staffordshire can now be obtained from this one source.

Geoff Halfpenny  
Don Steward

- - - - -