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EDITOR'S NOTE

This issue of the Newsletter has an East Anglian flavour, and my thanks are due to colleagues in that region, and particularly Peter Lambley of Norfolk Museums for acting as link man.

Members will note the insert from the Fauna Preservation Society. Reading ORYX, the journal of the Society, is arguably the best means of keeping abreast of worldwide conservation issues. Specimen copies are available from the Society, C/o Zoological Society of London, Regents Park, London NW1 4RY.

On a more personal note, this will be my final effort as Editor. Unfortunately, other commitments prohibit my continuation in this role, although I still hope to continue to be involved with production and distribution, and make an input via the Committee. However, I would like to take the opportunity of thanking everyone who has helped me over the last two years, particularly those members who supplied articles (usually at short notice!), also Denise MacBarron and Judy Sunley of Sunderland Museum for their accurate and patient typing, and to Tyne and Wear County Council's Reprographics Department.

Finally I must pass on my best wishes to the incoming Editor, Geoff Hancock of Bolton Museum, and hope that the membership will support him fully in his efforts.

Cover Design by Alan F. Johnston, Kelvingrove Museum, Glasgow.
Juvenile Grey Plover drawn from a field sketch made in February 1980 on the Clyde Estuary.