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Biology Curators Group Newsletter

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EDITOR'S REPORT

The four issues produced this year have again provided a range of articles covering the various aspects of the Biology Curator's role. The regional theme has also continued, with a south-west, a north-east and this East Anglian issue.

An annual report should reflect on the past year, but I feel it is time to look ahead. My term as Editor is now at an end, and I personally feel that a change is required - to provide new impetus, new direction, a new approach. I am sure that our incoming Editor, Geoff Hancock, would welcome the views of members regarding the role of the Newsletter and its future development. Should we be considering an improved format, or a longer print run, or even a journal separate from the Newsletter? Do we want to include photographs, have a 'technical' section and a section devoted to 'Collections and Collectors'? How should we go about attracting advertisers, or 'selling' the Newsletter to institutions other than museums?

Some of these basic questions have been discussed at Committee, yet often without the benefit of views of the members. The Newsletter is the major vehicle of communication between members and means of informing others of our work, our objectives, our problems .

How do you feel the Newsletter should develop?

Peter Davis