



NatSCA

Natural Sciences Collections Association

<http://www.natsca.org>

Biology Curators Group Newsletter

Title: Handwriting Section

Author(s): Stansfield, G.

Source: Stansfield, G. (1981). Handwriting Section. *Biology Curators Group Newsletter, Vol 2 No 9*, 426 - 427.

URL: <http://www.natsca.org/article/1823>

NatSCA supports open access publication as part of its mission is to promote and support natural science collections. NatSCA uses the Creative Commons Attribution License (CCAL) <http://creativecommons.org/licenses/by/2.5/> for all works we publish. Under CCAL authors retain ownership of the copyright for their article, but authors allow anyone to download, reuse, reprint, modify, distribute, and/or copy articles in NatSCA publications, so long as the original authors and source are cited.

Handwriting Section

This is a new venture designed to cover the handwriting and labelling styles of naturalists in order to assist identifying the origins of material. This issue begins with three conchologists of interest in the north west of England. The furtherance of this idea will rely on you lot out there (i.e. fellow colleagues and members!) sending your editor material for inclusion.

The GCG editor is considering starting a similar column in *Geological Curator* (née *GCG Newsletter*) which should complement ours. The calligraphic consideration of labels can be an important part of curatorial work. The lead of such works as Horn & Kahler 'Über entomologische Sammlungen' which illustrates many famous entomologists' labels needs to be followed.

Some of the minerals & most of the Chalk & Tertiary Fossils are named: but I cannot vouch for their accuracy. A very few of the coal fossils are named, & some have their exact locality stated: but as a general rule the specimens are neither classified nor named: and are in fact so much "raw material."

Philip P. Carpenter
Feb 15th, 1861.

From a report on Mathew Dawes' Collection in Bolton Museum prepared by the Warrington conchologist Philip Pearsall Carpenter (1819-1877) - see *B.C.G. Newsletter* Vol. 1 Pt 3, page 3; Pt 9, page 15.

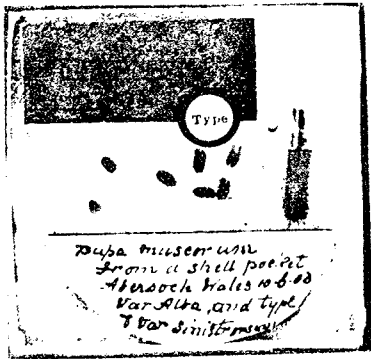
With the Author's best respects
July 30th 1852
David Dyson
Woodbine Cottage, Rusholme
Manchester

From a presentation copy of Dyson, D (1850) *The Land and Freshwater shells of the districts around Manchester with their particular localities to which are added instructions to collectors*

John Harrison (Manchester) XIX + 96pp.

N.B. Where is David Dyson's collection?

Examples of the hand of J. W. Baldwin, from labels and his extensive notebooks, whose collections were acquired by Bolton Museum in 1912.



Linnaea truncatula
 Collected by
 J. W. Baldwin Aug 1904
 Loc. Black Rock Ditch, Texas 394B



		21+			
Stellata	37 00000	Hellifield	1	Abasco	Sep 19/00
"	38 01000	"	"	"	"
"	39 00000	"	"	"	"
"	40 00300	Barnmouth holes	"	"	June 5/98
"	41 00300	Southport	"	"	Aug 20/98
"	42 00300	Barnmouth	"	"	June 5/98
"	43 00300	Hellifield	"	"	Sept 19/00
"	44 00300	Hope in Castleton	"	"	June 24/99
"	45 00300	Hellifield	"	"	Sep 19/00
"	46 00300	Coltherie	"	"	July 6/01
"	47 00300	Meller in Broughton	"	"	Nov 1/98
"	48 00300	Hope, in Castleton	"	"	June 24/99
"	49 00300	"	"	"	"
"	50 00300	Southport	"	"	"
"	51 00300	Barnmouth	"	"	"
"	52 00300	Near York	"	"	"
"	53 00300	Hellifield	"	"	"
"	54 00300	Abasco	"	"	"
"	55 00300	Southport	"	"	"
"	56 00345	Hester super mare	"	"	"
"	57 023(45)	"	"	"	"
"	58 100345	"	"	"	"
"	59 12345	Bundoran in Ireland	"	"	"
"	60 10345	"	"	"	"
"	61 12045	Blackpool	"	"	"
"	62 120(45)	Halloway Sand Hills	"	"	"
"	63 12045	"	"	"	"