



NatSCA

Natural Sciences Collections Association

<http://www.natsca.org>

Biology Curators Group Newsletter

Title: Bibliography: Insect collections

Author(s): Stansfield, G.

Source: Stansfield, G. (1981). Bibliography: Insect collections. *Biology Curators Group Newsletter, Vol 2 No 9*, 22 - 23.

URL: <http://www.natsca.org/article/1844>

NatSCA supports open access publication as part of its mission is to promote and support natural science collections. NatSCA uses the Creative Commons Attribution License (CCAL) <http://creativecommons.org/licenses/by/2.5/> for all works we publish. Under CCAL authors retain ownership of the copyright for their article, but authors allow anyone to download, reuse, reprint, modify, distribute, and/or copy articles in NatSCA publications, so long as the original authors and source are cited.

- Migdalski, A. C. How to make fish mounts, New York 1960.
Fish exhibits, Curator, 6(4), pp 312-16, 1963.
- Murphy, M. D. Aquaria in museums, Biology Curators Group Newsletter, 5, pp 9-10, 1977.
- Peden, A. E. Collecting and preserving fishes, Museum Methods Manual 3, British Columbia Provincial Museum 1976.
- Smith, C. L. Maintaining inactive fish collections, Curator, 8(3), pp 248-55, 1965.
- Smith, J. L. B. The collecting and preserving of fishes, SAMAB, 9(6), pp 202-06, 1968.
- Stuart, J. The fabrication of a large lizard in fibreglass, Kalori, 47, pp 28-30, 1973.
- Tempest, P. F. Are taxidermists fair to fish?, SAMAB, 12, pp 3-9, 1976.
- Zweifel, R. G. Guidelines for the care of herpetological collections, Curator, 9(3), pp 24-35, 1966.
- Insect collections
- Anon. The new Insect Gallery, in Report of the British Museum (Natural History) 1966-8, pp 59-60, 1969.
Insects, Instructions for Collectors Series No 4a, British Museum (Natural History), 1974.
The changing nature of entomological collections: use, function, growth and management, E.S.9, pp 146-47, 1978.
- Barker, H. D. Three model insects, Kalori, 46, pp 22-23, 1973.
- Chalmers-Hunt, J. M. Entomological sales, in Natural History Auctions, Sotheby Parke Bernet, pp 3-14, London 1976.
- Coffin-Gray, T. W.,
Donnelly, T. &
Pinkez, E. G. The Chirinda Forest insect habitat group, National Museum Bulawayo, Curator, 10(2), pp 127-36, 1966.
- Gautier, T. G. Electronic data processing, Entomologica Scandinavica, 9, pp 161-68, 1978.
- Gunther, R. G. An economical way to make insect labels in large quantities, Turtox News, 48, p31, 1970.

- Howell, A. The Wollaton Hall formicarium, Museums J, 75(2), pp 81-82, 1975.
- Kim, K. C. Entomological collections in the contemporary world, E.S.9, pp 148-50, 1978.
- Knutson, L. V. Uses and user community of entomological collections, E.S.9, pp 155-60, 1978.
- Lindroth, C. H. Functions of entomological collections, E.S.9, pp 151-54, 1978.
- Mahoney, J. & Goor, R. Has your museum gone buggy?, Museum News, 51(7), pp 13-19, 1973.
- Marks, E. N. The Australian insect export legislation, E.S.9, pp 172-77, 1978.
- Morris, M. G. Insect collecting with special reference to nature reserves, in The Biotic Effects of public pressures on the environment, Monks Wood Experimental Station of the Nature Conservancy, Symposium No 3, pp 20-24, 1967.
- Mound, L. A. The availability of insect collections for taxonomic research, E.S.9, pp 169-71, 1978.
- Oldroyd, H. Collecting, preserving and studying insects, London 1970.
- Oman, P. W. & Cushman, A. D. Collecting and preservation of insects, Washington DC: Govt Printing Office, U.S. Dept. of Agriculture, Misc. Pub. 601, 1948 (reprint 1964).
- Ratcliffe, D. A. Conservation and the collector, in The Biotic Effects of public pressures on the environment, pp 16-19, 1967.
- Struckenberg, B. R. & Irwin, M. E. Standards for entomological labels, SAMAB, 10, pp 134-42, 1972.
- Walker, A. K. & Crosby, T. K. The preparation and curation of insects, Department of Industrial and Scientific Research, Auckland, New Zealand 1979.
- Wood, A. A. Preparing insect displays, Canadian Department of Agriculture, Ottawa 1958.