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Biology Curators Group Newsletter

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EDITORIAL - Steve Garland

Firstly I apologise for the rather thin and very late Newsletter, partly caused by me moving jobs (note the new address), although it has provided an opportunity to publish a membership list.

Please could I have some more copy ?

Zoo licensing Act. As a follow-up to Adam Wright's article in this issue, please send to me rough details of your experiences in gaining licences or exemption. I am sure that museums contemplating the inclusion of live exhibits would like to know the current 'state of play'. I will attempt to collate the information into a useful form. It might also give a current list of museums involved in such activities.

Please will someone offer to do a 'What Journal ?' on birds ?

It is rather late now, but it is a pity that no-one provided a short summary of their experiences of the natural sciences curatorial course at Leicester last year. If this type of course is not a regular event, I hope that this Newsletter will be used much more for the dissemination of new information to update members with new ideas, techniques and experiences. Come on now, why not write your first article for the Newsletter today ???

BIOLOGICAL RECORDING FORUM 1985 - B.C.G. Special Report number 4

A report of the proceedings of a meeting held at Chelsea College, London on 17-18 April 1985. Edited by C.J.T.Copp & P.T.Harding. Publ. B.C.G. Bolton, 1985.

A very useful summary of the status of biological recording with many discussions concerning the future role of records centres. There are many new and interesting ideas and facts included; a list of the computers used by records centres is one example.

Available from : Museum Documentation Association, Duxford Airfield, Duxford, Cambridgeshire CB2 4QR. Tel. 0223 833288

£3.00 each plus 76p postage & packing.

Note also that a National Federation for Biological Recording, Newsletter number 1 (Sept. 1985) has been produced. The Editor is Mr.L.S.Way, Bristol Regional Environmental Records Centre, City of Bristol Museum & Art Gallery Queens Road, Bristol BS8 1RL Tel. 0272 299771 extn 215