DAY ONE: Thursday 27 May 2021

9.50am  Introduction & Welcome
        Isla Gladstone, Chair of NatSCA

10.00am – 10.30am  Keynote Presentation

        Recognising the Anthropocene Epoch in geological strata: the ongoing process of collecting and archiving a potential “golden-spike“ section
        Simon Turner, UCL / Anthropocene Working Group
        @samdavtur

10.30am – 11.15am  First Session

        The main session talks each run for approx. 10-15 minutes. Each pre-recorded talk will be followed by a short period of live Q&A, and if time permits, an opportunity to ask further questions to all session presenters briefly at the end of each session.

        Making the most of a collection that illuminates the debate on anthropogenic climate change: The HMS Challenger and Ocean Bottom Deposits Collection at The Natural History Museum
        C.Giles Miller, Lyndsey Fox*, Tom Hill, Marina Rillo**, Steve Stukins, Epi Vaccaro, Natural History Museum, *University of Kingston, **University of Groningen
        @cgilesmiller @NHM_Micropalaeo

        Accelerating Global Engagement Through Collaboration of Online Biodiversity Data Networks
        Elizabeth Ellwood, Gil Nelson, Hamish Holewa, Dimitris Koureas, Joseph Miller, iDigBio / Natural History Museum of Los Angeles County
        @libbyellwood

        Break
11.45am – 12.45pm  Second Session  Chair: Jack Ashby

**TOURS!** In this session we will be taken on virtual tours of museum spaces, exploring new spaces, new ideas and new ideas. Each pre-recorded tour will run for approx. 20-25 minutes, and will be followed by a short period of live Q&A.

Rex Annex: providing a small museum with additional exhibit & prep space

**Patti Wood Finkle & JP Cavigelli,**
*Tate Geological Museum at Casper College*

The Natural History Galleries at Norwich Castle Museum & Art Gallery

**David Waterhouse,** *Norfolk Museums Service*
@DrDWaterhouse

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**Break for Lunch**

1.35pm – 2.30pm  Third Session  Chair: Isla Gladstone

1.35pm
An introduction to the SPNHC, BHL and NatSCA 2022 conference: 4-10\textsuperscript{th} June, Edinburgh

1.50pm
**NatSCA AGM**

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**Break**

2.45pm – 3.30pm  Fourth Session  Chair: Clare Brown

Herbarium specimens inform species selection for agroforestry trial of African indigenous rainforest species in Republic of Congo

**Teva Kami\textsuperscript{1,*}, Michael Hands\textsuperscript{2}, Florent Lager\textsuperscript{3}, Pierre Mberi\textsuperscript{1}, Yvette Harvey\textsuperscript{4}, Martin Cheek\textsuperscript{5}** 1 Université Marien Ngouabi, 2 Inga Foundation, 3 MPD Congo, 4 RHS Wisley, 5 Royal Botanic Gardens, * Presenting

Synthetic and semi-synthetic microplastic ingestion by mesopelagic fishes from Tristan da Cunha and St Helena, South Atlantic

**Alexandra McGoran\textsuperscript{1-2,*}, James S. Maclaine\textsuperscript{2,*}, Paul F. Clark\textsuperscript{2}, David Morritt\textsuperscript{1}** 1 Royal Holloway University of London, 2 Natural History Museum, London, * Presenting
@AlexMcGoran

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3.30pm – 4pm  Panel Discussion Q&A – all speakers  Chair: Isla Gladstone

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Day One End
DAY TWO: Friday 28 May 2021

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The main session talks each run for approx. 10-15 minutes. Each pre-recorded talk will be followed by a short period of live Q&A, and if time permits, an opportunity to ask further questions to all session presenters briefly at the end of each session.

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### 10.10am – 11.15am  
First Session  
Chair: Isla Gladstone

- **Ecologising Natural History Collections through Interventions** by Contemporary Artists  
  **Sarah Wade, University of East Anglia**

- **No Môr Plastic**: Using the permanent natural science displays at Amgueddfa Cymru National Museum Wales to support museum activism  
  **Julian Carter, Sarah Younan, Amgueddfa Cymru National Museum Wales**  
  @NatHistConserve

- **‘Nature and Love’ Stepping up to the Environmental Challenge**  
  **Jo Hatton, Horniman Museums and Gardens**  
  @Cur8torJo

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**Break**

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### 11.45am – 12.45pm  
Second Session  
Chair: David Gelsthorpe

**TOURS!** In this session we will be taken on virtual tours of museum spaces, exploring new spaces, new ideas and new ideas. Each pre-recorded tour will run for approx. 20-25 minutes, and will be followed by a short period of live Q&A.

- **How To Move a Mountain**: Populating a New Collections Store at the Sedgwick Museum  
  **Catherine Craston & Helen Devereux, Sedgwick Museum of Earth Sciences, University of Cambridge**  
  @SedgwickMuseum @clhodgson93

- **Tour of Priceless Objects** (van Onschatbare Waarde), the special exhibit in honour of Naturalis’ 200th birthday  
  **Becky Desjardins, Naturalis Biodiversity Center**  
  @summrtanager

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**Break for Lunch**
Lightning talks. In this session, we will hear 11 pre-recorded quick-fire presentations sharing best practice, innovation and provocation. There will be no formal Q&A slot, but you can ask the speakers questions via their Twitter accounts (if provided), or in the Chat box.

Got a Bone to Pick? Creating an easy-to-use flowchart for cleaning skeletal specimens
*Georgia Kay*, Naturalis Biodiversity Centre

Fossils, firearms and naked ladies
*Lorna Steel*, Radnorshire Museum (Powys County Council)

What's in the Box? Exploring Natural Science Collections with Home Educating Families
*Philip Hadland*, Hastings Museum & Art Gallery
@hastings_museum

Can the dead save the Earth? Exposing postgraduate students to Southeast Asian natural history collections
*Ting Hui, NG*, Lee Kong Chian Natural History Museum, Faculty of Science, National University of Singapore
@siputairtawar

The profile of sediment profiles from Surinam
*Kim König*, Naturalis Biodiversity Centre

Plugging the gap: Resources to support the curation of biological sample collections
*Kirsty Lloyd*, Natural History Museum
@cryoarks

A non-destructive method to detect iridescent feather nanostructures
*Klara Nordén*, Department of Ecology and Evolution, Princeton University

Humanities Programming in a Natural History Museum
*Patti Wood Finkle, Valeris Innella Maiers*, Werner Wildlife Museum at Casper College

The First Striped Dolphin on the Isle of Man, Working Collaboratively to Preserve it for the Manx Museum and Public
*Laura McCoy*, Manx National Heritage
@curatorlaura
Losing colour: the discoloration of plants in wet collections

**Marion Dangeon, Elodie Granget, Latty Joane, Laura Brambilla, Haute Ecole Arc Conservation-restoration**
@liquor_project

“After breakfast purchase fossils of Miss Anning”: Jurassic Marine Reptiles in the Sedgwick Museum, Cambridge

**Matt Riley, Sedgwick Museum of Earth Sciences, University of Cambridge**
@SedgwickMuseum

### Break

2.45pm – 3.30pm  Fourth Session  Chair: Jennifer Gallichan

Taxidermy – Material Sustainability & Progression

**Jazmine Miles-Long**
@TaxidermyLondon

Indigenuity and Storytelling: Pluralising Natural Sciences and Environmental Knowledges

**Alexandra Alberda, Manchester Museum**
@ZandraAlberda @IndigeniseMcr

3.30pm – 4pm  Panel Discussion Q&A – all main talk speakers  Chair: Isla Gladstone

Conference End